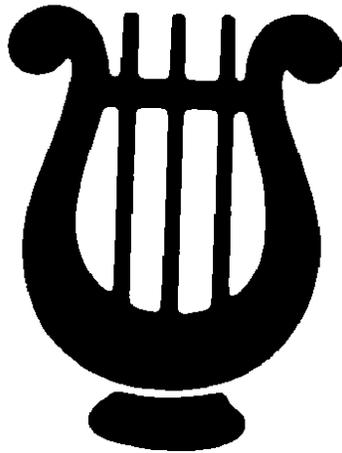


CHAPTER 56



MUSICIAN
(MU)

NAVPERS 18068-56C
CH-56

Updated: October 2013

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MUSICIAN (MU)

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NAVY ENLISTED OCCUPATIONAL STANDARDS

FOR

MUSICIAN (MU)



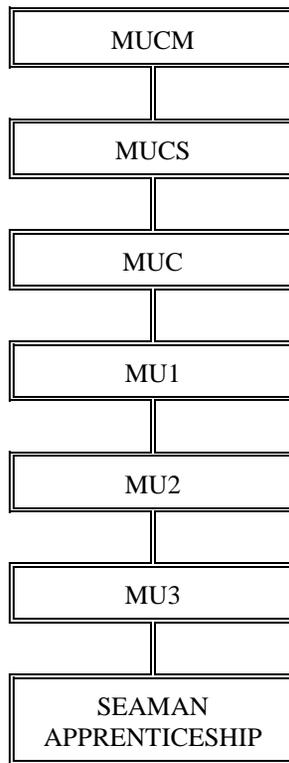
SCOPE OF RATING

Musicians (MU) perform on one or more designated instruments to provide ceremonial and entertainment services afloat and ashore to enhance Navy presence and coalition building initiatives; support Navy recruiting goals and objectives; inspire patriotism; elevate esprit de corps; enhance retention and pride in the naval service; enhance community awareness, public relations, and provide services that project a positive United States and Navy image both at home and abroad; and perform other music-related tasks as may be required in performance of the rating.

These Occupational Standards are to be incorporated in Volume I, Part B, of the Manual of Navy Enlisted Manpower and Personnel Classifications and Occupational Standards (NAVPERS 18068F) as Chapter 56.

GENERAL INFORMATION

CAREER PATTERN



Normal path of advancement to Chief Warrant Officer and Limited Duty Officer categories can be found in OPNAVINST 1420.1.

For rating entry requirements, refer to MILPERSMAN 1306-618.

SAFETY

The observance of Operational Risk Management (ORM) and proper safety precautions in all areas is an integral part of each billet and the responsibility of every Sailor; therefore, it is a universal requirement for all ratings.

Job Title**Musician****Job Code****001572****Job Family**

Arts, Design, Entertainment, Sports, and Media

NOC

TBD

Short Title (30 Characters)

MUSICIAN

Short Title (10 Characters)

MUSICIAN

Pay Plan

Enlisted

Career Field

MU

Other Relationships and Rules

As assigned to Job

Job Description

Musicians perform on one or more designated instruments to provide ceremonial and entertainment services afloat and ashore to enhance Navy presence and coalition building initiatives; support Navy recruiting goals and objectives; inspire patriotism; elevate esprit de corps; enhance retention and pride in the naval service; enhance community awareness, public relations, and provide services that project a positive United States and Navy image both at home and abroad; and perform other music-related tasks as may be required in performance of the rating.

DoD RelationshipGroup Title

Musicians, General

DoD Code

145000

O*NET RelationshipOccupation Title

Music Directors and Composers

SOC Code

27-2041.00

Job Family

Arts, Design, Entertainment, Sports, and Media

Skills*Complex Problem Solving**Science**Monitoring**Learning Strategies**Management of Personnel Resources**Critical Thinking**Management of Material Resources**Time Management**Writing**Coordination***Abilities***Deductive Reasoning**Visualization**Oral Expression**Information Ordering**Category Flexibility**Hearing Sensitivity**Multi-limb Coordination**Written Expression**Auditory Attention**Time Sharing***MUSIC PERFORMANCE****Paygrade****Task Type****Task Statements**

E6

CORE

Conduct a ceremonial band in public performance

E7

CORE

Conduct a concert band in public performances

E6

CORE

Conduct from memory the National Anthem, honors, and ceremonial music

E6

CORE

Lead a chamber ensemble, jazz combo, or contemporary entertainment ensemble in public performance

E6

CORE

Lead marching band using standard mace signals and verbal commands

E4

CORE

Perform assigned music from memory

E5

NON-CORE

Perform duties of a sound engineer

E4

CORE

Perform from memory, all major and minor scales (percussionists perform all rudiments)

E4

CORE

Perform in a marching band

E4

CORE

Perform in assigned ensembles

E4

CORE

Perform prepared music at advanced level

E4

CORE

Perform up to and including advanced music at sight

REHEARSAL AND PREPARATION

<u>Paygrade</u>	<u>Task Type</u>	<u>Task Statements</u>
E7	CORE	Analyze advanced compositions
E6	CORE	Analyze components of advanced music
E4	CORE	Analyze components of elementary music
E5	CORE	Analyze components of intermediate music
E5	NON-CORE	Conduct a ceremonial band in rehearsal
E4	CORE	Construct chords given standard chord symbols
E7	CORE	Harmonize melodies in four parts using advanced traditional harmony techniques
E6	CORE	Harmonize melodies in four parts using diatonic triads, dominant, and diatonic seventh chords
E5	CORE	Harmonize melodies in four parts using primary triads
E7	CORE	Identify advanced chord progressions by sound
E5	CORE	Identify basic chord progressions by sound
E4	CORE	Identify by sight and sound the following: major, minor, diminished, augmented triads, and dominant seventh chords in root position
E6	CORE	Identify intermediate chord progressions by sound
E5	CORE	Identify major and minor dominant seventh chords in inversions by sight and sound
E4	CORE	Identify major and minor triads in inversions by sight and sound
E6	CORE	Notate advanced melodic dictation
E4	CORE	Notate elementary melodic dictation
E5	CORE	Notate intermediate melodic dictation
E6	CORE	Rehearse a chamber ensemble, jazz combo, or contemporary entertainment ensemble
E7	CORE	Rehearse a concert band
E5	CORE	Rehearse an instrumental section
E5	CORE	Rehearse small ensembles of at least five performers
E4	CORE	Transpose elementary music at sight
E7	CORE	Write arrangements for a concert band or jazz ensemble using standard notation software
E6	NON-CORE	Write arrangements for a medium size ensemble using standard notation software
E5	NON-CORE	Write arrangements for a small ensemble using standard notation software
E4	CORE	Write sheet music using standard notation techniques
E4	CORE	Write standard symbols given notated chords

SUPERVISION AND MANAGEMENT

<u>Paygrade</u>	<u>Task Type</u>	<u>Task Statements</u>
E7	CORE	Conduct auditions
E6	NON-CORE	Manage administrative operations of a Navy Band
E6	CORE	Manage logistical support for a performing unit of a Navy Band
E5	CORE	Manage Navy Bands supplies, musical instruments, and accessories
E7	CORE	Manage operations of a Navy Band
E6	CORE	Supervise daily operations for a performing unit of a Navy Band